

Hymn 26

You, Holy Lamb of God, We Bless

U, heilig Godslam

Geneva, 1562 / Middelburg 1933

Arr. Frank Ezinga

Prelude

The prelude consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, then a half note G5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3, then a half note G3. The second system continues the melody and bass line, ending with a double bar line. The music is in a simple, hymn-like style.

Chorale

The chorale consists of three systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5, then a half note G5. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3, then a half note G3. The second system continues the melody and bass line, ending with a double bar line. The third system continues the melody and bass line, ending with a double bar line. The music is in a simple, hymn-like style.

Hymn 26

The first system of musical notation for Hymn 26. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation for Hymn 26. It continues the melody and accompaniment from the first system, maintaining the D major key signature.

The third system of musical notation for Hymn 26. The notation continues across the two staves.

The fourth system of musical notation for Hymn 26. The notation continues across the two staves.

The fifth system of musical notation for Hymn 26. The notation continues across the two staves.

The sixth system of musical notation for Hymn 26. It concludes the piece with a final chord in both staves.